

CD 2003--139

Monday, November 24, 2003
8 p.m. Victoria College Chapel

University of Toronto
Faculty of Music
Presents

UNIVERSITY OF TORONTO MASTER CHORALE

Brainerd Blyden Taylor, conductor
Kristin Mueller, piano

PROGRAM

Giovanni Palestrina
Norman Greyson, arr.

Adoramus Te

Michael Horvit

Even When God is Silent

William Billings
Ivan Trusler, arr.

David's Lamentation

Daniel E. Gawthrop
James Holloway, arr.

Sing Me to Heaven

Stephen Flaherty
Jeff Funk, arr.

Make Them Hear You
Fraser Elsdon, solo

Morten Lauridsen

Dirait-on

Randall Thompson

The Pasture

Stopping by Woods on a Snowy Evening

Eric Lane Barnes

Landscape
Michael McBride, solo

West Indian Christmas Song
Wendell Whalum, arr.

De Mornin' Come
Noah Pascoe, solo

Healey Willan

TWO CHRISTMAS SONGS
God Rest You Merry, Gentlemen
The Mummers' Carol

081-2-00809
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UNIVERSITY OF TORONTO MASTER CHORALE

Brainerd Blyden Taylor, *Conductor*

David Arcus
Fraser Elsdon
Robert Feldman
Adam Golding
Manning-Daryl Heng
Keith Johnston
Benjamin Liu
Graham Anthony Palmer
Noah Pascoe
Jacky So
Daniel Tsang

Biographies

Brainerd Blyden-Taylor is an internationally respected conductor, clinician and adjudicator who has made his reputation in Canada and the United States over the past 24 years. He is currently in his 12th season as Artistic Director the *Orpheus Choir of Toronto* and the *Orpheus Chamber Choir*. He serves as co-chair of the Music Committee of the Toronto Arts Council. He also acts as a Master Teacher to two Boards of Education.

Born in Trinidad and moved to Canada in 1973, Brainerd assumed the duties of Music Director at Oakwood Wesleyan Church and has held similar positions in two other prominent Toronto churches. He has also been director of several university, youth and concert choirs. Inspiring and compassionate, Brainerd is a mentor and teacher to many young professional singers and conductors.

Serving as Music Director of the Nathaniel Dett Chorale, Brainerd has been involved in a variety of events, some of which include the *Martin Luther King Jr. Tribute* (Symphony Nova Scotia), *Canada 125 0 Canada Project*, *International Gospel Festival* (Halifax, Ontario) and *New Brunswick Choral Federation Youth Sing* and *Georgian Bay Children's Choir Afrocentric Festival*.

Kristin Mueller is active in the Greater Toronto Area as a vocal and choral accompanist as well as a soprano soloist. She studied both piano and voice at University of Toronto and is currently engaged in graduate voice studies. She is the principal accompanist for the Canadian Conservatory of Dance as well as the accompanist for the Victoria University Chorus. ■

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University of Toronto Women's Chorus

ROBERT COOPER, CONDUCTOR

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Kenneth Peacock was a distinguished alumnus of the University of Toronto's Faculty of Music. His body of work, as a composer and researcher for half a century, has made a significant impact on musical life in Canada. The Faculty of Music was very grateful to learn that Mr. Peacock had made a bequest to the University of Toronto in his will for the benefit of our music programs. With this legacy gift, the Faculty of Music will establish the Kenneth H. Peacock Lecture Series in Music in keeping with his lifelong interest in and contribution to the multi-dimensional study of music. Thank you Mr. Peacock.

For more information on Planned Giving please contact the Development Office of the Faculty of Music by calling 416-946-3145.

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The Faculty of Music is committed to providing a stimulating environment in which its outstanding resources may support not only instruction of the highest quality but also the creation of new knowledge about all aspects of music. Since May 1, 1995, numerous academic priorities funded through the Campaign for the Faculty of Music have provided the means for our pursuit of this goal. We would like to thank all who have made significant contributions to our Campaign – generous donors, tireless volunteers and longtime supporters.

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